Response paper 1

Snapshot (pages 75-76):

*'But it's the best part of the mind which accepts measurements and calculations.'*

*'Of course.'*

*'The part which opposes them, therefore, must be a low-grade part of the mind.'*

*'Necessarily. '*

*'Well, all that I've been saying has been intended to bring us to the point where we can agree that not only does painting-or rather representation in general-produce a product, which is far from truth, but it also forms a close, warm, affectionate relationship with a part of-us which is, in its turn, far from intelligence. And nothing healthy or authentic can' emerge from this relationship.'*

‘Absolutely not, Socrates’ I would say and shall continue

In fact, if we adhere to the definition of art or representation of “general-produce”, I could agree that it is derived from the imagination of human thus could be view as “pure fiction”. We should note that art can also come from the reproduction of real-life objects. And as it seems, you have problem with both aspects. My point is; if art is imagination, doesn’t its essence the same as your reasoning? Arts, the fictional ones, arise from logical thinking of the artist on the representation of an object or an idea. We can then agree that as art, your reasoning is based not on fact or any scientific research but just a pure imagination of how one shall perceive it, can’t we?

Art is the manifestation of human freedom. Art representation is no limited to only a mere physical object but can be part of a revolution. I could agree with you but dislike your position if you are envisaging a dictatorial system. However, due to the level you enjoy expression yourself, it unlikely you could adhere to this kind of system. The meaning in an art representation is no different from a lengthy explanation of a philosophical idea based solely on one's imagination. In certain pieces of art, the exact representation of an object might not be first concern of the artist but transmitting a message to its viewers. For instance, the allegory cave could be represented on a single 20x20 pygmē[[1]](#footnote-1) squared art object. I believe we could agree that art can convey the same idea as our 10 minutes conversation. If you agree with me, I would have hard time understanding why one could prefer a method that is less creative than art and arise from one freedom of expression.

Art is the substance if human creativity. As a complex thinker, you should at least agree with me that human brain is attracted to complex idea. We like to think about complicate concept of life. This is the same reason that has made us conserving and has always push a critical thinker like you to question random individuals. I also think you would agree with me that our brain understands thing better in visual concept than mere explanation. This is one reason that makes you want your listeners to visualize your idea such in the allegory cave.

If you are ready to die for your stance about a philosophical idea which I would like to remind you is a mere imagination or your world that you have created, why would you want anyone else to be deprived of theirs to be expressed or represented in a different way?

1. 1 Pygmē = 346.8 mm (13.65 in). Unit used by the Greek [↑](#footnote-ref-1)